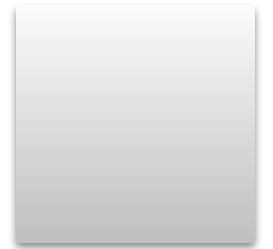


# Andrey Ivanov



*Photography is like a way.  
Curiously, where it will lead.  
How deep is the rabbit hole?*

bio      Andrey Ivanov (born 1977, Moscow) is a Moscow-based artist and photographer.  
He is a graduate of the art school *Free Workshops* at the Moscow Museum of Modern Art and a participant in the education programs of the *Fotodepartment* (Saint-Petersburg).  
The author works in various photographic techniques and genres. In his work, Ivanov develops themes of identity, the social unconscious and cultural archetypes.  
He has exhibited his projects at personal and group exhibitions in *Brands Museum* (Danmark), *Moscow Museum of Modern Art*, *Russian Museum* (Saint-Petersburg), *Metenkov House Museum of Photography* (Yekaterinburg), at festivals *Photovisa*, *Photoparad*, *Silver Camera*, *Baltic* and *Volga biannual* and abroad. Works are presented in museums and private collections.

resent exhibitions	2018	<ul style="list-style-type: none"> <li>• PhotoBookFest, The Lumiere Brothers Center for Photography, Moscow, Russia</li> <li>• Workshops. Session IV, CCI Fabrika, Moscow, Russia</li> </ul>
	2017	<ul style="list-style-type: none"> <li>• Go there I go not know where, take a picture I do not know what, International Festival of Photography Photoparade, House Of Artist Gallery, Uglich, Russia</li> <li>• Go there I go not know where, take a picture I do not know what, CCI Fabrika, Moscow, Russia</li> <li>• Photobookfest, The Lumiere Brothers Center for Photography, Moscow, Russia</li> <li>• Samizdat, Sreda Creative Lab, Moscow, Russia</li> </ul>
	2016	<ul style="list-style-type: none"> <li>• Identity Index, Photo Biennale "Cities and memory", Brandts, Odense, Denmark</li> <li>• Identity Index, Moscow Museum of Modern Art, Photobiennale-2016, Moscow</li> <li>• Cosmoscw, Non-Commercial and Parallel program by Fotodepartament found, Gostiny Dvor, Moscow</li> <li>• The Photobook Exhibition, Athens Photo Festival, Benaki Museum, Athens, Greece</li> <li>• City Inside, Bogorodskoe Gallery, Moscow, Russia</li> <li>• Special Edition: A photobook in Russia, Museum of the History of Yekaterinburg, Ekaterinburg, Russia</li> </ul>
	2015	<ul style="list-style-type: none"> <li>• Baltic PhotoBiennale «Photomania», Kaliningrad, Russia</li> <li>• We-Il-timed, IX Moscow International Biennale Fashion and Style in Photography 2015, MMoMA, Moscow</li> </ul>
awards	2018	<ul style="list-style-type: none"> <li>• Winner in Dummy Contest, PHOTOBOOKFEST, The Lumiere Br. Center for Photography, Moscow</li> <li>• 2nd Prize competition within the framework of PiterFotoFest Festival of photography, Saint-Petersberg</li> </ul>
	2017	<ul style="list-style-type: none"> <li>• Finalist in contest Fabrika: Workshops. Session IV, Moscow, Russia</li> <li>• Shortlisted in competition Non-accidental Witness, Protection of Human Rights, Voronezh, Russia</li> </ul>
	2014	<ul style="list-style-type: none"> <li>• OpenBorder Festival, Finalist in Talent Contest, Amsterdam</li> </ul>
	2011	<ul style="list-style-type: none"> <li>• 3rd Prize Winner: Lens Culture International Exposure Awards, Single Image Category</li> <li>• 1st Prize competition within the framework of Perm PhotoBiennale, Perm, Russia</li> <li>• Blurb award: Belfast Photo Festival Open Submission</li> </ul>
	2010	<ul style="list-style-type: none"> <li>• 1st Prize competition within the framework of II International Festival of photography PHOTOVISA, Krasnodar, Russia</li> </ul>



# CITIES AND MEMORY

PHOTO BIENNALE

26. AUGUST – 30. DECEMBER 2016

RUSLAND  
RUSSIA



ANDREY IVANOV, fra serien / from the series, 282, *Identity index* (2013)

## ANDREY IVANOV

(f. 1977). Uddannet fra FotoDepartament-Institute (RU) m.fl. Bor og arbejder i Moskva

(b. 1977). Educated from FotoDepartament-Institute (RU) a.i. Lives and works in Moscow

Andrey Ivanov tager os med til Moskvas forstæder, hvor den grå beton dominerer. Med kameraet for øjet stiller Ivanov skarpt på den anonyme grafitti, som udspiller sig i bybilledet. De mange anonyme forfattere er forskellige, men deler samme principper. Et af de store emner er blandt graffitimalerne er den nationale selvidentitet, som er et kontroversielt og rummer mange lag. Fotografen afsøger det anonyme liv i millionbyernes post-klasse og postindustrielle tidsalder og forsøger at finde sin egen stemme blandt byens lyde.

Andrey Ivanov takes us with him to the suburbs of Moscow, dominated by grey concrete. Through the lens of his camera, Ivanov focuses on the anonymous graffiti which unfolds in the cityscape. The authors are many anonymous who are different but have similar principles. One of the main topic of graffiti makers is national self-identity, which has controversial and multi-layered phenomenon. The photographer searches the anonymous living in post-class and post-industrial epoch of megapolis and tries to find his/her own voice among city noise.



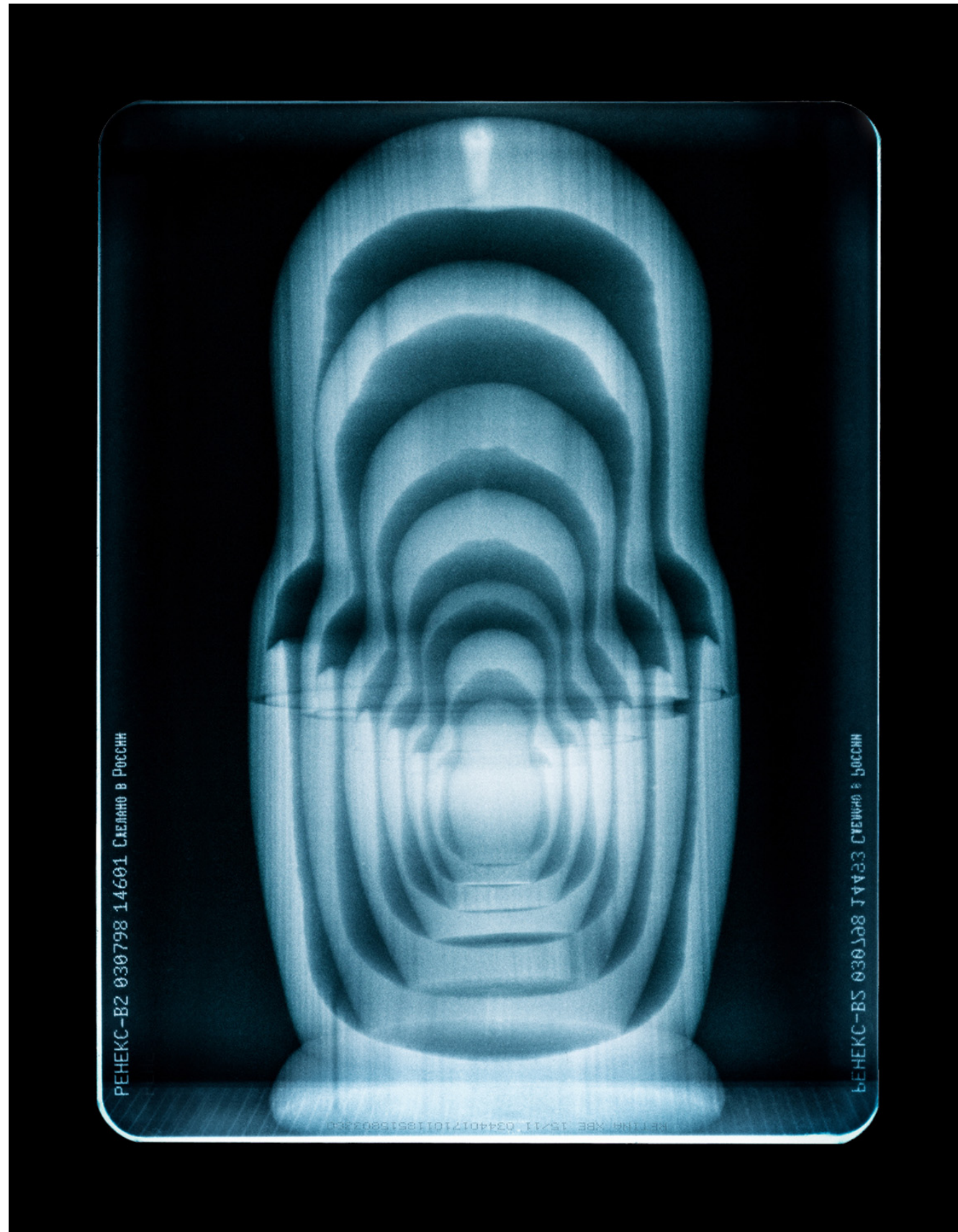
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BRANDTS  
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