# Julia Borissova **BIOGRAPHY**

Julia Borissova is an Estonia-born, St Petersburg-based artist who works with photography, collage, installation and book making. Borissova's works become a place of actualisation for a wide range of topics, among which the central theme is the questioning of truth and fiction. The book is her natural medium to contemplate real stories and blends documentary elements with imaginary things. Her artists' books include: Let Me Fall Again (2018), White Blonde (2018), Red Giselle (2017), Libretto (2016), Dimitry (2016), J.B. about men floating in the air (2015), Address (2015), DOM (Document Object Model) (2014), Running to the Edge (2014), The Farther Shore (2013).

Borissova's books can be found in the collections of many major institutions, including Tate Modern (London), Victoria and Albert Museum (London), the National Library of Spain (Madrid); Art Museum of Estonia Library (Tallinn); the Bibliographic Collection of The Municipal Archives of Lisbon; Centre for Fine Print Research. UWE (Bristol); Reminders Photography Stronghold (Tokyo); Indie Photobook Library (USA); the Library of the School of the Art Institute of Chicago; Phoenix Art Museum (USA).

Borissova has frequently exhibited her photography and books around the world in group and solo shows.

#### **RESENT SOLO EXHIBITIONS:**

2018	Maybe an Island, Art-Village Vitland, Kaliningrad, Russia;
2017	Julia Borissova – Artists' Books Exhibition,
	Centre for Fine Print Research, UWE Bristol, UK;
	Running to the Edge, Metenkov's House Museum, Yekaterinburg;
2016	Beyond The Seen, The Yard Gallery, Exeter, UK

#### **RESENT GROUP EXHIBITIONS AND EVENTS:**

2018	Ostlook Exhibition as part of the Satellites Show during the 7 Triennial of Photography Hamburg;
	of Thotography Hamburg,
	Unveil'd Prize, London;
	Kassel Dummy Award, Fotobookfestival;
	Poets as Publishers & Publishing as Artistic Practice, New York
2017	Facts and Clarifications Festival, Riga Photomonth;
	Cost DECION CONFEDENCE National Art Callery Vilginary

6 pt DESIGN CONFERENCE, National Art Gallery, Vilnius;

Photobook Fair, Impressions Gallery, Bradford, UK

Estonian Photographic Art Fair;

N.Y. Art Book Fair:

Personal Relapse. Photobook as representation of time, National

Center for Contemporary Art, Moscow;

Books to play with, Book Art Museum, Fotofestiwal Lodz;

Vienna PhotoBook Festival

New Spread, PHOTOBOOKFEST, Moscow;

MIA Fair, Italy;

L.A. Art Book Fair;

Oxymoron Exhibition, Treviso, Italy;

The Second Triennial INFOCUS Photo Books Exhibition, USA

#### **AWARDS AND FELLOWSHIP:**

2018 2017 2016 2015	Kassel Dummy Award / Fotobookfestival - shortlist; Facts and Clarifications Festival - shortlist, Riga Photomonth; Encontros da Imagem Festival - Discovery Award; Final winner of the Unveil'd Photobook Award; Final winner of the FotoFilmic'15 Competition;
	Final winner of Belfast Photo Festival;
	Athens Photo Festival - participant;
2014	Gold Medal Award from the San Francisco International Photography
	Competition. California;
	Bitume Photofest, Italy - participant;
2013	1st place in the International Fine Art Photography Competition in the
	Experimental category. Paris, France;
	1st place in the competition "The Baltic Photo Biennale. Photomania" in
	the Fine Art category, Russia;
	the Noorderlicht International Photofestival 2013 TWENTY
	(the Netherlands) - participant;
	Kassel Dummy Award / Fotobookfestival - shortlist;
	Sony World Photography Awards 2013 - shortlist

### **PUBLICATIONS** (selected):

PhotoWorld Magazine (China), May, 2018







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### Stern Crime Magazine (Germany), April, 2017

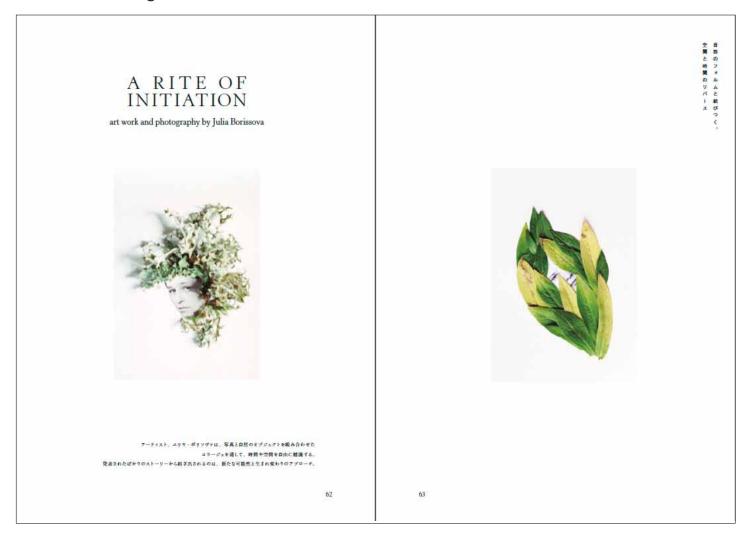


### Positiiv magazine (Estonia), the winter issue, 2016





### Lula JAPAN Magazine, issue 5, 2016



## The issue 'Lithuanian nocturne', art-magazine "Iskusstvo", Moscow, 2015





The book 'Post-Photography: The Artist with a Camera' by Robert Shore, published by Laurence King Publishing Ltd, 2014



#### **PRICE LIST**

Inkjet print on Baryta Hahnemulhe 315g, signed on the back of the print

#### Running to the Edge (2012)

30x40 cm with white border, edition 12 / €550, 40x50 cm with white border, edition 10 / €650 60x90 cm with white border, edition 7 / €950

### **DOM (Document Object Model)** (2013)

40x60 cm, edition 10 / €650; 60x90 cm, edition 7 / €950

#### J.B. about men floating in the air, 2015

30x40 cm with white border, edition 12 / €350; 44x60 cm with white border, edition 8 / €650; 60x82 cm with white border, edition 5 / €950

#### **Dimitry** (2016)

28x40 cm, edition 12 / €350; 40x60 cm, edition 10 / €650; 70x100 cm, edition 7 / €950

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All prints are available at FotoDepartament Gallery: info@fotodepartament.ru