

BIOGRAPHY

Evgeniya Sterlyagova was born in Petropavlovsk (Kazakhstan) in 1979, and grew up in Omsk. Studied at School of photography «Izvestia», FotoDepartament (Saint-Petersburg) and The School of modern photography «DocDocDoc» (Saint-Petersburg). In 2012 she joined the Union of Photo Artists of Russia, twice became its fellowship-holder, and participated in residences of the Union.

Her works has been exhibited internationally at venues such as: Freedom: awareness (MARS Center, Moscow), Young art show-2013 (Slovakia), Youngphotography-2017 (Saint-Petersburg), Women seen by women (Barcelona), Currents New Media Festival (Santa-Fe, USA). She was in the art-group «On the mountain»; collaborated with the Gallery Lorie and Bulgakov Museum, some works are included in the museum's archive.

Evgeniya has concentrated on self-initiated projects. At present she works with identity issues, explorest the mythology of the image, modern fashion, corporeality and consumption. She uses different mediums for he work: photography, video and others; actively introduces the digital collage technique. Currently lives in Moscow.

RECENT EXHIBITIONS

- 2018 - Family of No Man (Arle)
- 2018- Currents New Media Festival (Santa-Fe, USA)
- 2018 - Women seen by women (Barcelona)
- 2017 - Youngphotography -2017 (Saint-Petersburg, Russia)
- 2017 – Clumsy form. Show-intervention (Saint-Petersburg, Russia)
- 2016 - Non-production (Saint-Petersburg, Russia)
- 2016 - Forms of space (Int.architectural festival «Architecture», Moscow)
- 2016 – Union of Photo Artists of Russia: evolution of the view. Moscow)
- 2015 - Young photographers of Russia (Pushchino, Moscow region)
- 2014 - Exhibition of Russian Photo Artists (Prague)
- 2013 - Young art show- 2013 (Slovakia)
- 2013 - Perm Biennale -2013 (Perm, Russia)
- 2013 - Freedom: awareness (MARS Center, Moscow, Russia)

PUBLICATIONS

- 2016 - The Rosphoto Journal : Intuitive movement (interview with photographer); Big change (photographer's portfolio)
- 2012 - Crowdsourcing platform "Citicelebrity» Evgeniya Sterlyagova in the Darkroom gallery (project "Interview")

CENTЯ

Color Cue: Artist's Statement

Evgeniya Sterlyagova

Fata Morgana

Digital era brings fashion to the crossing point of consumption and mythology. Fashion neglects the past but makes a good use of retro. Its relevance is of specific nature, it "is not a reference to the present, but an immediate and total recycling... Fashion cobbles together, from one year to the next, what «has been», exercising an enormous combinatory freedom", wrote Jean Baudrillard in his work "Symbolic Exchange and Death".

The essence of fashion, understood in this way, is quite close to the nature of a digital photo image. Using graphic smartphone apps, I deconstruct fashion photography by superimposing the same photos on each other over and over again.

Modern digital features allow to process an image very quickly, converting it to an ever-greater extent, making the result farther and farther from the original image. As in the fashion industry, the signified is vague and blurred, similar to the illusionary Fata Morgana. Every new picture not only demonstrates itself pretending to be self-sufficient but at the same time hides the original image.

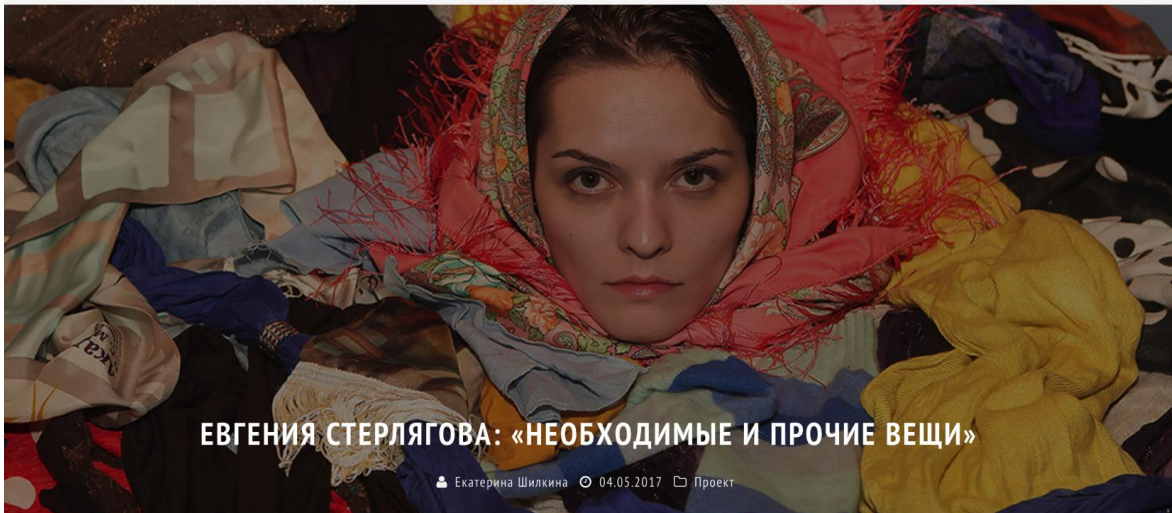
BLEEK MAGAZINE, MAY 2017



НОВОСТИ НОВИНКИ КИНО ИНТЕРВЬЮ + СТАТЬЯ + РЕЦЕНЗИЯ + ПРЯМАЯ РЕЧЬ + ПРОЕКТ

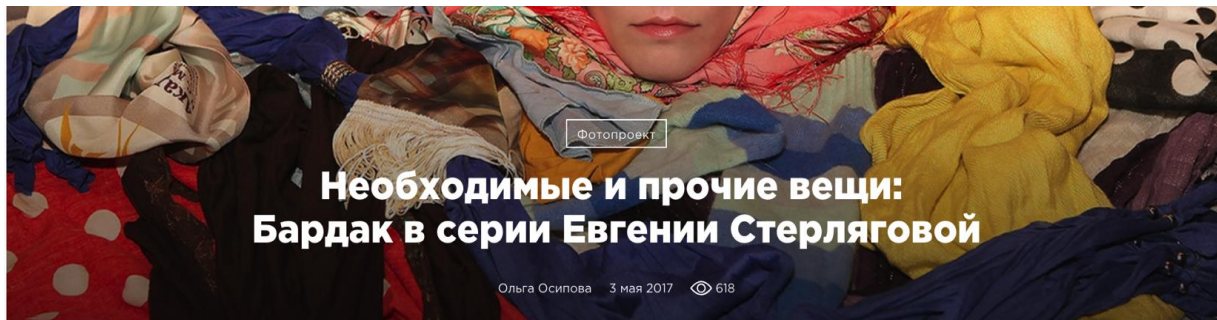


Главная > Проект



ЕВГЕНИЯ СТЕРЛЯГОВА: «НЕОБХОДИМЫЕ И ПРОЧИЕ ВЕЩИ»

Екатерина Шилкина 04.05.2017 Проект



Необходимые и прочие вещи: Бардак в серии Евгении Стерляговой

Ольга Осипова 3 мая 2017 618

Фотограф Евгения Стерлягова пытается найти новые смыслы и формы в нагромождении вещей, которые захватили ее дом и начали жить собственной жизнью.



Евгения Стерлягова

37 лет

Родилась в Петропавловске, Казахстан, выросла в Омске. Дипломированный специалист в области финансов. Переехав в Москву и окончив фотошколу «Известия» в 2011 году, сменила банковскую сферу на фотографию. В 2012-м вступила в Союз фотохудожников России и дважды становилась его стипендиатом. Принимала участие в коллективных выставках в России и Словакии. С 2016 года посещает образовательные курсы в институте фонда FotoDepartment и обучается в школе постдокументальной фотографии и мультимедиа DocDocDoc.

PRICE LIST

Needful and other things (2016-2018)

Gorgone (2016)

Photo luster (260g) prints:

100 x 71 sm - edition of 7 - EUR750

70 x 49 sm - edition of 10 – EUR500

Trinity (2016)

Photo luster (260g) prints:

100 x 71 sm - edition of 7 - EUR750

70 x 49 sm - edition of 10 – EUR500

Poteshka (2017-2018)

Bench (2017)

Photo luster (260g) prints:

100 x 64 sm - edition of 7 - EUR750

70 x 45 sm - edition of 10 – EUR500

Bright white (310g) prints:

100 x 64 sm - edition of 7 - EUR800

70 x 45 sm - edition of 10 – EUR600

Pattern (2017)

Bright white (310g) prints:

68 x 100 sm - edition of 7 - EUR800

70 x 48 sm - edition of 10 – EUR600

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