

FYODOR TELKOV

CV

Fyodor Telkov was born in 1986 in Nizhniy Tagil, Russia, now is based in Yekaterinburg. Member of the Union of Photo Artists of Russia since 2010.

AWARDS:

Finalist, New East Photo Prize (United Kingdom, London, 2018);
Finalist, Premio Gabriele Basilico 2nd edition (Italy, Milan, 2018);
Winner, Fotocanal Photography BOOK Contest (Spain, Madrid, 2016);
Laureate, Andrei Stenin International Press Photo Contest (Russia, Moscow, 2016, 2018);
Finalist, International Photomuseum Grant Contest (Great Britain, London, 2016);
Laureate, Young photographers of Russia Contest (Russia, 2016, 2013, 2009);
Laureate, Photovisa International Photography Festival (Russia, Krasnodar, 2014)
Laureate, Alexander Efremov Photojournalism Contest (Russia, Tyumen, 2011, 2012, 2014);
Laureate, Young Photography Contest (Russia, St.-Petersburg, 2013, 2011, 2010);
Laureate, Circuito OFF Competition (Festival di Cortona, Italy, 2013);
Laureate, The Best Photographer 2010 National Award (Russia, Moscow, 2011);
Laureate, International Vilnius Photo Circle Contest (Lithuania, Vilnius, 2011).

GROUP EXHIBITIONS:

Obscura Festival of Photography (Malaysia's, Penang, 2018);
The 4rd Ural Industrial Biennale of Modern Art (Russia, Yekaterinburg, 2017);
The 3rd Ural Industrial Biennale of Modern Art (Russia, Yekaterinburg, 2015);
Pingyao International Photography Festival (China, Pingyao, 2013);
FotoFest Photo Biennale (USA, Houston, 2012);

SOLO EXHIBITIONS:

36 Views (Russia, Yekaterinburg, 2018), Alania. Testament / The Blood of the Narts (Russia, Vladikavkaz, 2017), 36 Views (Russia, Nizhny Tagil, 2017), Junction (Russia, Moscow, 2016), Descendants of the dream (Russia, Moscow, 2016), The other side of the wall (Russia, Yekaterinburg, 2016), North Line (Russia, Yekaterinburg, 2015), Descendants of the dream (Yekaterinburg, 2014) Tales (Russia, Yekaterinburg, 2015), Hidden (Russia, Chelyabinsk, 2009), Windows (Czech Republic, Hebe, 2008).

BOOKS:

ALANIA. TESTAMENT / THE BLOOD OF THE NARTS, Publisher: Vesta (Russia, Vladikavkaz, 2017);
36 VIEWS, Publisher: Ediciones Anómalas (Spain, Madrid, 2016);
ARTLESS CONFESSIONS, self publish (Russia, Yekaterinburg, 2015).

PUBLICATIONS:

GEO, The Guardian, The Independent Photographer, Lamono, British Journal of Photography, Critical Mess, Landscape Stories magazine, Clavoardiendo Magazine, The Russian Reporter, Port, YET magazine, F-Stop Magazine, Colors, The Calvert Journal, Forbes, Metropol, Life force magazine, Rolling Stone, The New Times, Photobookstore magazine, Clavoardiendo magazine, BBC.

Lamono

January, 2018



FK Magazine

December, 2017



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Submissions

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Photographs by
Fyodor Telkov

Editorial
16.03.2016

Events

30.08.2018
INTERNATIONAL
PHOTOGRAPHY
PROGRAMME 2018

31.08–02.09.2018
Polyptyque 2018

05.09–30.09.2018
GETXOPHOTO

05.09–21.10.2018
Breda Photo

06.09–09.09.2018
Verzasca Foto Festival

08.09–30.09.2018
Images Vevey

09.09.2018
Bird in Flight Prize 2018

10.09–16.09.2018
Organ Vida

10.09.2018
Fruit Exhibition 2018 - Collage

Focus on Russia: Fyodor



The Calvert Journal

A guide to the New East

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PRICE LIST

Digital large fiber formats:

53×80 cm, edition of 10, € 400 (archival pigment print);

110×73 cm, edition of 10, € 1100 ebpo (archival pigment print).