

Anastasia Khoroshilova // CV

- 1978 born in Moscow. Lives and works in Berlin and Moscow.
- 1999-2004 Studies of Photography at the University of Duisburg-Essen
(Folkwang University of the Arts), Germany by Prof. Jörg Sasse.
- 2012-2017 Lecturer for “Project Photography” at The Rodchenko Moscow School of
Photography and Multimedia (Rodchenko Art School)
- since 2016 Member of German Academy of Photography (Deutsche Fotografische
Akademie)

Solo exhibitions (selection)

- 2018 Once the sea was here, Hidegszoba Studio, Budapest // EMOP Budapest,
curated by Kati Simon (November 2018)
- 2017 „Berlin Fasanenplatz: Ort und Menschen”, Haus der Berliner Festspiele, Berlin

Once the sea was here, Kühlhaus, curated by Eleonora Frolov, Berlin
- 2016 Anastasia Khoroshilova. Noga Shtainer / advised by Jürgen Harten,
Circle 1, Berlin
- 2015 Die Übrigen, Diehl Cube, Berlin

Kasaniya / Tracks, HilgerBROTKunsthalle, Ausstellung und Buchvorstellung, Wien
- 2014 Starie Novosti (Old news), Maison Européenne de la Photographie, Paris

Starie Novosti (Old news), National Centre Of Contemporary Art /
Branch of North Caucasus, Vladikavkaz, Russia
- 2012 Starie Novosti (Old news), Kunsthaus Baselland, Switzerland
- 2011 Starie Novosti (Old news), eventi collaterali / 54. La Biennale di Venezia,
Biblioteca Zenobiana del Temanza, Venice
- 2009 Russkie, LVR-LandesMuseum Bonn, Germany

Russkie, Moscow Museum of Modern Art, Moscow

Exercises, Stella Art Foundation, Moscow

- 2008 The Narrow Circle, Sala Santa Rita, Rom
 Russkie, Neue Galerie im Höhmannhaus, Augsburg
- 2007 Islanders 2003-2006, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy
- 2006 Notes On The Way, The State Russian Museum, St. Petersburg
 Notes On The Way, National Library of Czech Republic / Clementinum, Prag
 Bezhin Meadow, Museum Sacharov-Zentrum, Moscow
- 2005 Bezhin Meadow, Goethe-Institut / Galerie Condé, Paris

Group exhibitions (selection)

- 2018 Women in 3 acts, INDA Gallery, Budapest, curated by Kati Simon
- 2017 La Collezione, MASILugano - The Museo d'arte della Svizzera, Lugano
 AGING PRIDE, lower Belvedere, Vienna
 Translation // Le vent nous portera, Communal Gallery, Berlin
- 2016 Sein. Antlitz. Körper. Kirchen öffnen sich Kunst. Berliner Dom, Berlin
- 2015 Alanica. The Experimental Method. Museum and Exhibition Center "Worker and Kolkhoz Woman", Special project of the 6th Moscow Biennale of Contemporary Art
- 2014 Heimat? Osteuropa in der zeitgenössischen Fotografie,
 Kunstforum Ostdeutsche Galerie Regensburg
 Destination – Karelia, Carelicum, Museum of North Karelia, Joensuu, Finland
- 2013 Points on the Map – The Representation of Conflict in Cultural Space,
 First Beijing Photo Biennale, Beijing World Art Museum, Beijing
 Drifting, Haus der Kulturen der Welt, Berlin
- 2012 "Behind Landscape", H2 – Zentrum für Gegenwartskunst, Augsburg, Germany
 "Under a tinsel sun", III Moscow International Biennale for Young Art, Moscow
 The World in London, commissioned by The Photographers' Gallery, London
- 2010 La Leçon de l'Histoire, Palais de Tokyo, curated by Joseph Backstein, Paris
- 2009 History, Memory and Identity, Contemporary Photography from the Eastern Europe,

Fondazione Cassa di Risparmio di Modena, Modena

Multivocal Histories, Noorderlicht Photofestival 2009, Groningen, Niederlande

2007 Reality Crossings – 2 Fotofestival, Mannheim_Ludwigshafen_Heidelberg

2005 No Comment, I International Biennale for contemporary Art, Msocow

Bezhin Meadow, The Margulies Collection at the Warehouse, Miami

Grants (Selection)

2017 Grant by Berlin Senate Department of Culture Charlottenbug-Wilmersdorf for the project “Berlin: Fasanenplatz”

2010 “Ellen-Auerbach-Stipendium 2010” granted by Academy of Arts (Akademie der Künste), Berlin

2007 IPRN EU Culture 2000 Changing Faces Comission, Faculty of Creative and Performing Arts at University of Leiden / Paradox, The Netherlands

Bibliography (Selection)

“Die Übrigen”, Anastasia Khoroshilova / Annabel von Gemmingen (Text) / Anne Maier (Ed.); Hatje Cantz, Ostfildern, 2015

Anastasia Khoroshilova, Kasaniya (Tracks) / Jaakko Heikkilae, Kitchen Stories, Kehrer Verlag, Heidelberg-Berlin, 2014

Starie Novosti (Old News), Anastasia Khoroshilova, Verlag für moderne Kunst, Nürnberg, 2011

“Russkie”, Anastasia Khoroshilova, EIKON/ÖIP, Vienna, 2008

“Five Stories”, Anastasia Khoroshilova, Paradox, Edam, 2007

“Islanders 2003-2006”, Centro per l’arte contemporanea Luigi Pecci (Hg.), Prato / Kunsthalle Lingen (Ed.), 2006

“Notes On The Way”, Anastasia Khoroshilova, Palace Editions /
The State Russian Museum , St. Petersburg, 2006

“Bezhin Meadow”, Anastasia Khoroshilova, Trefoil Publishing House, 2005 Moscow