

BIOGRAPHY

Anna Prilutckaia graduated courses of "Conceptual photography" in Krasnodar and then continued photography education in FotoDepartament Institute, Saint-Petersburg. She took part in collective exhibitions: "The Experience of Transition" in Saint-Petersburg and Kaliningrad; in photography festivals: Photovisa, Month of Photography Los Angeles; together with an artist Alyona Korolyova presented installations in Bergold center gallery, Saint-Petersburg.

Anna writes texts about photography for Projection platform, where she is trying to analyze the nature of contemporary picture making. Having the experience of commercial photographer and an artist, she researches modern relationship with an image.

Anna Prilutckaia is a part of the team which is organizing the Festival of contemporary photography in Kostroma. This project is going not only to present the new ideas in the art of the photography but is going to discover communication network and to work through social map of the city.

CV

Exhibitions

2018 collective exhibition "The Experience of Transition", NCCA, Kaliningrad
2018 exhibition "Semi-finished product", together with the project of Alyona Korolyova "Thanks for fun", FotoDepartament, Saint-Petersburg
2018 collective exhibition "Instagram Jam", Month of Photography Los Angeles
2017 collective exhibition of young photographers "The Experience of Transition", FotoDepartament gallery, Saint-Petersburg
2010 collective exhibition of young photographers "Homage to the flat landscape", Photovisa Krasnodar

Publications

2018 interview for on-line magazine Aroundart
2017 Bird in Flight "Experience of Transition: What will happen if you organize an exhibitions on the Internet"

#ФОТОГРАФИЯ

Анна Прилуцкая и Алёна Королёва

306  0  FB 0 VK 3

Aroundart.org публикует интервью с двумя фотографами Алёной Королёвой и Анной Прилуцкой — о работе с фотографией и выходе за её пределы, учёбе в ФотоДепартаменте и выборе тем для проектов. Их дебютные персональные выставки *Thanks for Fun* и «Полуфабрикат» прошли в петербургском ФотоДепартаменте в пространстве Берггольд центра.

Вопросы подготовили Юрий Гудков, Елена Ищенко, Надежда Шереметова

16.05.18 ТЕКСТ: AROUNDART



Анна Прилуцкая и Алёна Королёва

BIRDINFLIGHT, JUNE 2017



Чтобы показать, что фотография не статична, студенты курса «Преодолеваем фотографию» образовательной программы «ФотоДепартамент. Институт» решили провести эксперимент. Они отказались от галерейных залов и перенесли экспозицию в интернет, создав онлайн-выставку «Опыт перехода». Что из этого вышло — разбираемся Bird in Flight.