Egor Tsvetkov

Contacts

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Born in 1994 in St. Petersburg,
works with photography, video and objects.
Interested in the influence of new technologies
on the representation and memory of a human
and his self-presentation,
the effect of digitalization on local territories.

Education

2015-2018
Rodchenko Art School,Moscow

2012-2016
St Petersburg State University of Film and Television

Exhibitions and awards

2018
#yourillusion, Perm City Center, Perm, Russia
"Test group", The Ekaterina Cultural Foundation, Moscow, Russia
"i am not a robot", Electromuseum, Moscow, Russia

2017
"Bilder Fragen", H2 zentrum fur gegenwartskunst im Glaspalast, Augsburg, Germany
"Documentary Sculpture", Electromuseum, Moscow, Russia
"Lovescape", The Foundation of Smirnov & Sorokin, Moscow, Russia
"Wonderful Fabric", Stedelijk Museum Breda, Breda, Netherlands
"Privacy and tranquility", the festival Presence, Saint-Petersburg, Russia

2013
Exibition at the Baltic Biennale 2012, Kaliningrad, Russia

Something is falling down (2018)

In video essay shown like in one place next to each other
the memory of the past is formed and the future is predetermined.
The two parts of the time line are involved not only
in the formation of the identity of the corporation,
broadcasting its own images. The reality has not yet approached
the renderer, the present escapes. In such conditions,
it is necessary to fix the temporary present,
in order, perhaps, to become closer to the truth.
This is possible, as long as identity based on corporate
image does not supplant the consciousness of a person
who has a memory of this place.
This work is graduate work from Rodchenko Art School
digital video, 23"

тот, который мы создаём сегодня для захватывающего дух завтра.

Link: bit.ly/2tAcGmT

Insecure Digital: private collection (2016)

Digital limbo means a place for erased from the system information,

which continues to be stored in media. Such information

will be lost up to the next time rewriting or formatting,

and a small percentage would be damaged over time.

Erased files are recoverable. On online flea market

posted dozens of flash card ads. Moving from one end

of Moscow to the other, I met with more than thirty people

and bought their memory cards. The object of my interest

— personal data of people which exists in the form

of digital shadows. Diaries published in the public interest,

 almost archaeological. Time determines when you can negotiate

with a conscience and begin to freely make use

of what had once been private. But if the data is recoverable,

why not bring them back to life today, not wait for the right moment?

 If you woldn't access the memory stick for a long time,

it will start to deteriorate. The collected images provide already

fragmented concept of the situations in which they were created.

These pieces of data - digital skeletons,

taken out of context of it's history and memories.

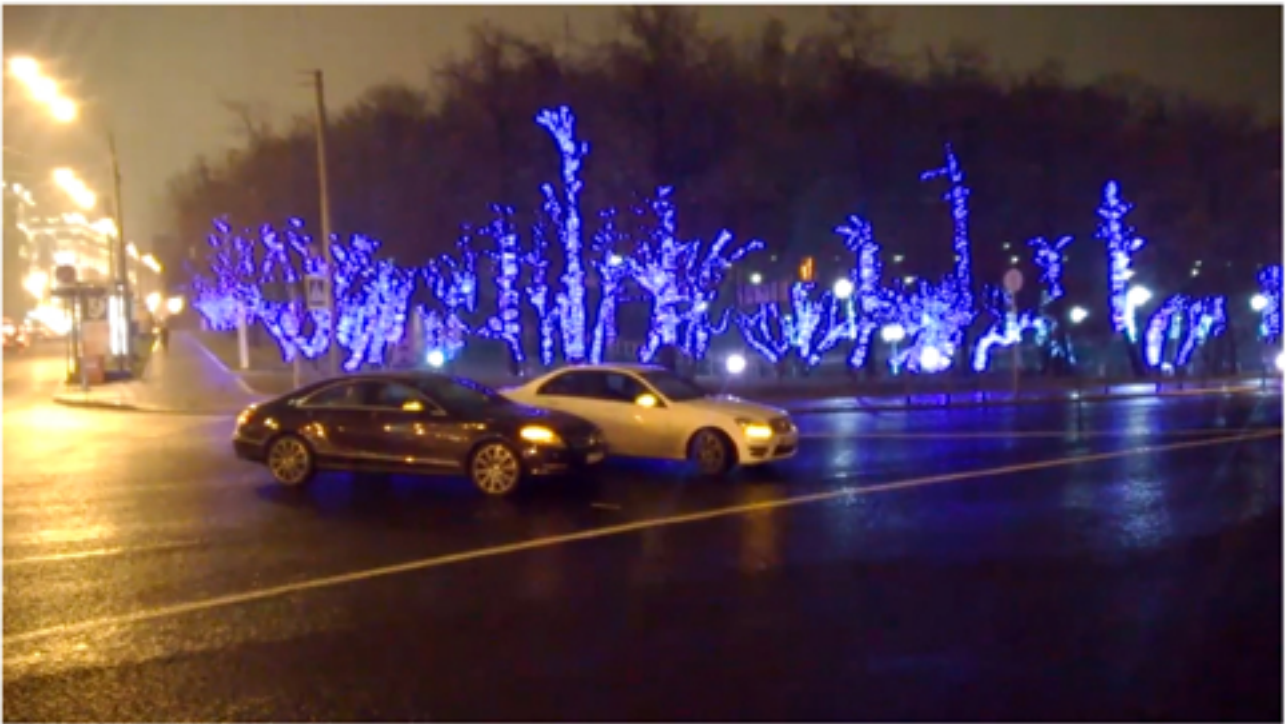*digital photos, memory cards, transparent polyester resin*
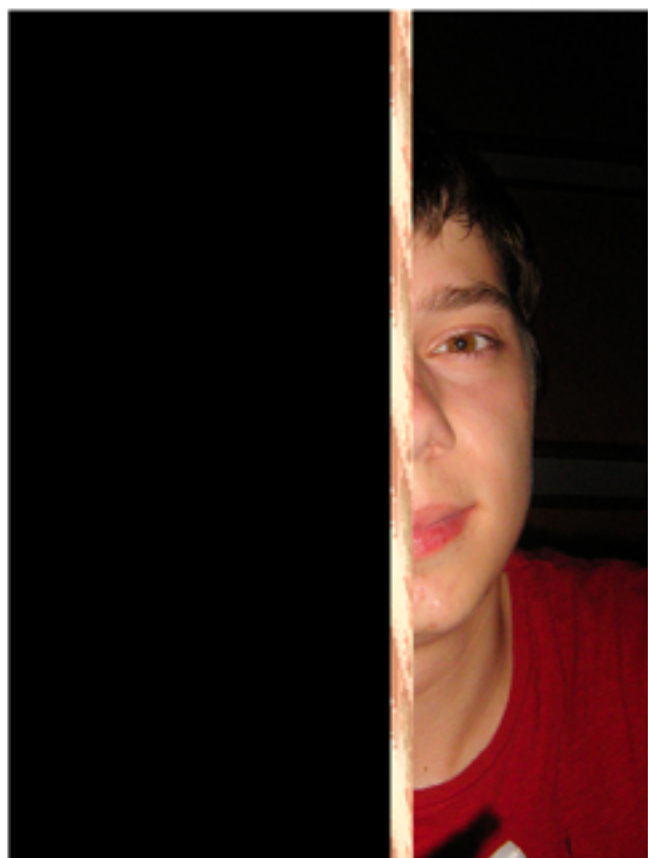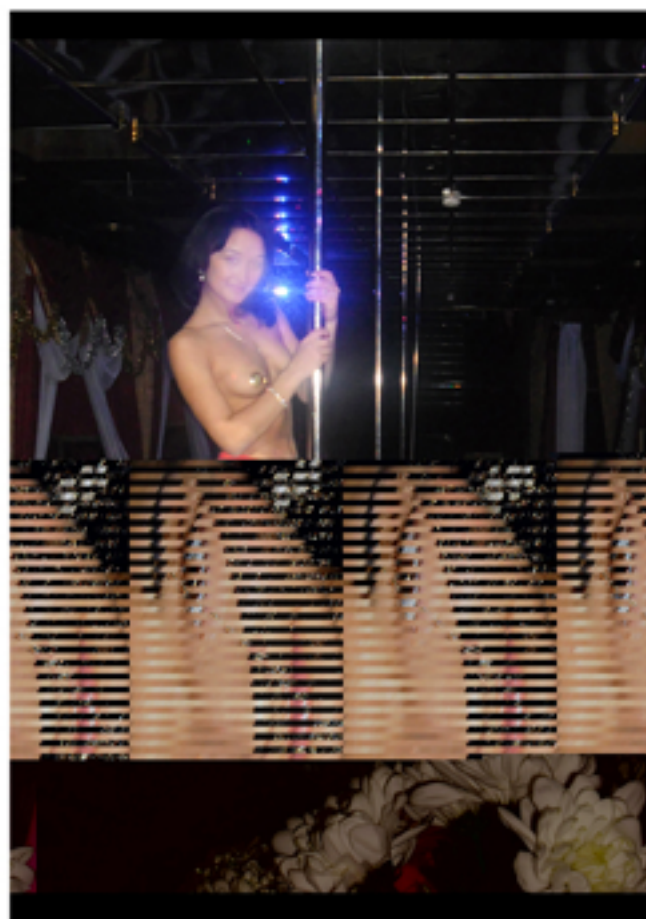
black box (2015-...)

In video diary fixed usual errors in life around the black box.

It is going to be transformed in visual zine.

digital video, 10"

Link: bit.ly/2lEiB65

Your face is big data (2016)

Nowadays the power structures begin to lose their monopoly control

over the ability to identify a person's face and identify him

with the help of photo and video files.

But people are accustomed to differentiate patterns of behavior

in society and social networks, and leave the ability

to spy on their best, successful moments of their lives

for strangers. Such digital narcissism -- a product of a culture

of free expression that defines the new boundaries of private

and public.Intentional failure of using privacy settings

has created a network stalking. Using free-for- all software,

I was looking for the people who sat in front of me

on the train underground. I learned about the life of people

without any contact with them through the photos

on the social network by comparing a real image

with a web representation.

The ability of quickly and anonymous searching people

in network helps trace not for impersonal subject

and within seconds converts to a friend incognito.

50 digital photos in dyptichs