

BIOGRAPHY

Evgeniy Molodtsov (b.1987) earned degree in economics at the National Research University – Higher School of Economics (Moscow). Spend one year in Italy studying the culture and economics at the Bologna University. In 2010 became the member of the Union of Photo Artists of Russia, in 2012 – the member of Russian Geographic Society. From 2012 live in Saint Petersburg and attend the Fotodepartment Institute contemporary PostPhotography course.

In 2014 participate in the Parallel program of the European Biennial of Contemporary Art «Manifesta» (Saint Petersburg), hold Grand Prix of the International photofestival «Photoparade» contest (2016), win the contest «Young photographers of Russia» (2017). In 2015-2017 was honored with the Government award in the sphere of culture, the nomination of the Union of photographers of Russia.

The facts of my biography (frequent change of residence, loss of connection with a particular territory and roots) influenced a lot on the formation of my art practice and the theme of my projects. Studying the identity through the reconstruction, appropriation and performative practices, I try to reach the self-identification and understand what it means to be a Russian or someone else. In my projects, I rely on the idea of the return of society to the origins, the general concepts, in an attempt to understand for myself what is really important in defining oneself, one's identity and belonging to a social and cultural community.

EXHIBITIONS

2017 – Personal exhibition «Vepsian forest». International festival of photography «Fotoparade in Uglich». Uglich, Russia.

2017 – Personal exhibition «Vepsian forest». Gallery «Fotodepartment». Saint Petersburg, Russia.

2018 – Presentation of the laboratory «Culture of the future». Interactive installation «Hologram». The Museum of St. Petersburg Art (20th–21st centuries). Saint Petersburg.

2018 – «Simulating of the space». Project «Linden». Berthold Center. Saint Petersburg.

2017 – «Young photographers of Russia». Project «Vepsian forest». Moscow, Russia.

2016 – Exhibition of media-art «Antimuseum». Project «Second Life Album». Electromuseum. Moscow.

2015 – Bitume Photofest. Loop corner. Project «Earth Herbarium». Italy.

2015 – Photofestival «Fotomania-2015». Final exhibition. Project «Temple-200».

Kaliningrad.

2015 – «Well-timed». Project «Temple-200». Moscow Museum of Modern Art (MMoMA). Biennale «Fashion and Style in the photography-2015». Moscow.

2014 – «Well-timed». Project «Temple-200». Month of Photography in Minsk. Tseh gallery. Minsk, Belarus.

2014 – «Well-timed». Project «Temple-200». Gallery «Fotodepartament». Saint Petersburg.

2013 – Final exhibition of the International Photography Competition «PHOTOVISA 2013». Project «Earth Herbarium». Krasnodar, Russia.

CONTESTS/ACHIEVEMENTS

In 2015-2017 was honored with the Government award in the sphere of culture, the nomination of the Union of photographers of Russia.

2017 – Winner of the contest «Young photographers of Russia». Project «Vepsian forest». Moscow, Russia.

2016 – International photofestival «Photoparade». Grand Prix of the IVth Annual photo contest «Point on the map. Small towns». Project «Vepsian forest». Uglich, Russia.

2015 – International portfolio review. Choice of reviewers. Final show. Saint Petersburg, Russia.

2013 – Finalist of the International Photography Competition «PHOTOVISA 2013». Project «Earth Herbarium». Krasnodar, Russia.

PUBLICATIONS

2018 – The market of author photobooks in Russia. Projection.Media.

2017 – Project «Earth Herbarium». Landscape stories №25 | Altered Landscape.

2017 – Project «Vepsian forest». Phosmag.

2016 – Project «Earth Herbarium». C41 Magazine. №3.

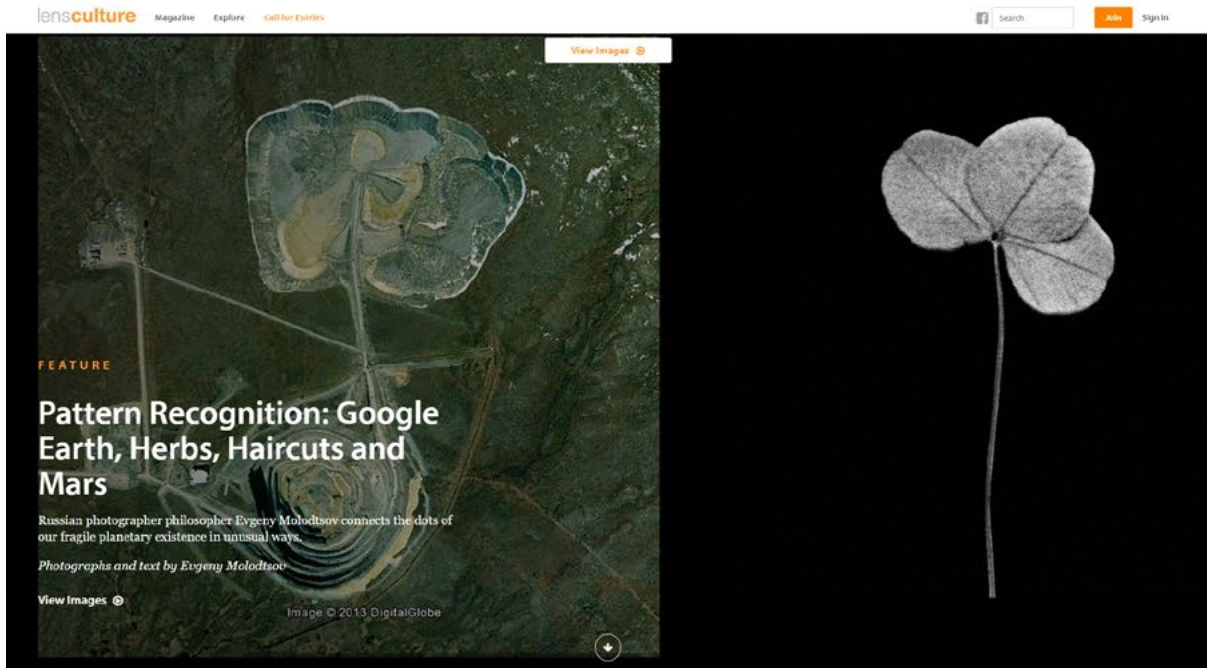
2016 – Article «From irony to sincerity». FMagazine.

2016 – Project «Earth Herbarium». Musée Magazine. №14, «Science».

2015 – Article «Appropriation in photography». FMagazine.

2013 – Pattern Recognition: Google Earth, Herbs, Haircuts and Mars. Project «Earth Herbarium». Lens Culture.

Lens Culture, 2013



This project considers landscapes that have been significantly transformed by human activities. The new technologies used to produce these images allow us to imagine how the landscape of the future might look.

In the first part, I compared images from Google Earth with my "herbarium" photos. Google's photos of mines or deforestation were produced by a robot. This automatic eye treats the entire surface of the Earth equally. I created the herbarium photos carefully and individually, using infrared photography. But both images, of the Earth and the plants, become very personal and emotional when viewed through human eyes.

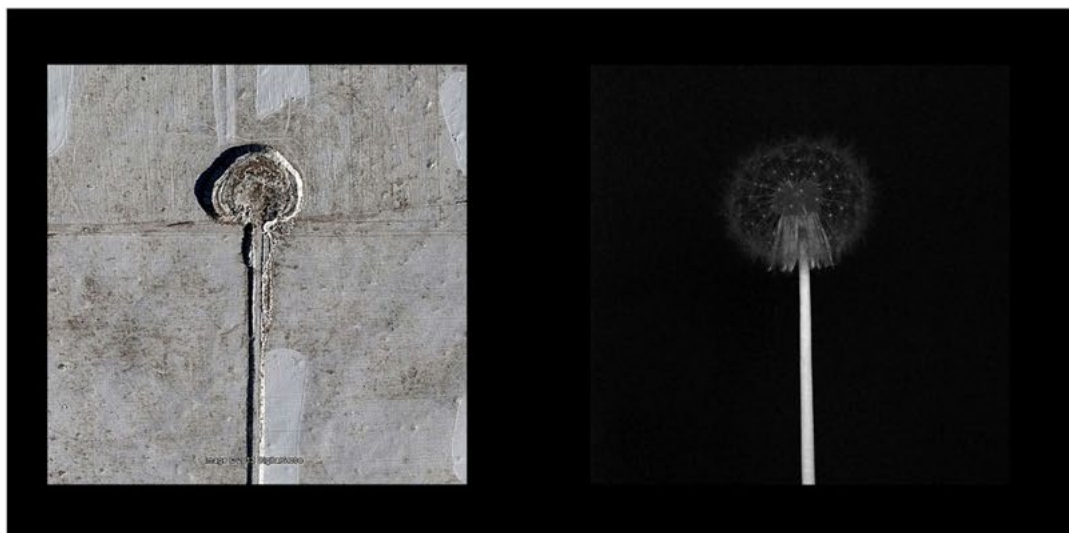
The second series pairs Google images with photos found on Instagram. On the one side, Google's images are the undiscerning scanner of human life, showing it in all its aspects and manifestations. On the other, are the daily snaps of human existence.

The third series pairs Google images of the earth with NASA images of the surface of Mars. One can imagine an extinct civilization on Mars, its waste dumps and mining excavations covered by eons of planetary evolutionary dust, decay, slow absorption and change.

Combined, the series invites its viewers to examine global interconnectedness and reflect on our strong, yet ultimately fragile home.

— Evgeny Molodtsov

Editors' note: We met Evgeny Molodtsov during the excellent international portfolio reviews at the [PhotoVisa Festival](#) in Krasnodar, Russia, in October 2013.



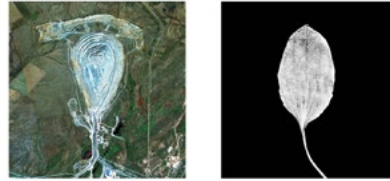
Earth Herbarium, Part I © Evgeny Molodtsov

PRICE LIST

EARTH HERBARIUM (2013)

Signed digital prints:
60 x 40 cm - edition of 10 - €90

Framing available from €150



TEMPLE-200 (2014)

Signed digital prints:
60 x 60 cm - edition of 10 - €90

Framing available from €150



VEPSIAN FOREST (2014-2017)

Signed digital prints:
60 x 40 cm - edition of 10 - €90

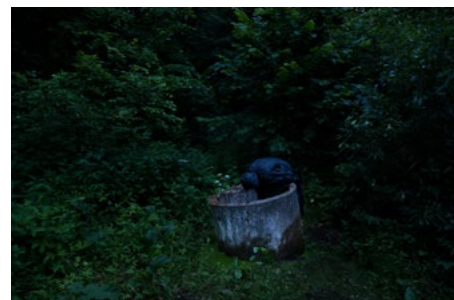
Framing available from €150



LINDEN (2016-2018)

Signed digital prints:
60 x 40 cm - edition of 10 - €90

Framing available from €150



CONTACT

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