

BIOGRAPHY

Irina Zadorozhnaia (b.1982) graduated from acting and directing department of National Theatre Cinema and Television University (Kiev, UA). In subsequent years, her activity has been associated with theatrical practices. She also studied photography at the FotoDepartament.Institute in St. Petersburg. Now she is a participant of the residence "Laboratory of Digital Arts".

Irina Zadorozhnaia works with various media including simulations, installation, video and photography. Her artistic practice appeals to a possible interaction between real, virtual and hypothetical. What defines a person in the epoch of digital technologies when the latter provoke constant redetermination of a possibility and a reality. This case is not a simple dichotomy of person/machine, nature/artificial, but the search for a place where something ends and another thing begins. Detection of relations between models 'describing our feelings' and innovations.

EXHIBITIONS

2017 «Journey to Jess» within the festival of contemporary photography «Presence II» «Berthold Centre» (St. Petersburg, RU)

2017 «Relapse of Private» /National Centre of Contemporary Arts (Moscow, RU)

2017 Art Fair Suomi (FI)

2017 The presentation of the project "Journey to Jess" within the discussion "We are dealing with the image", Garage Museum (Moscow, RU)

2016 «Peach garden. Installation» within the festival of contemporary photography «Presence» (St. Petersburg, RU)

2016 Cosmospw Art Fair (Moscow, RU)

2016 «Machine. Evidences» as part of «Photoparade in Uglich» (Ugлич, RU)

2015 «The Observer Effect» (Stockholm, SE)

2015 «The Observer Effect», the project presented at «Experiences of Brownian Motion» in The Lumiere Brothers Center for Photography (Moscow, RU)

2015 «Construction. Photography in search of approach» as part of «Photoparade in Uglich» (Ugлич, RU)

2015 «The Photobook Show» at Athens Photo Festival '15 (Benaki Museum, Athen, GR)

2014 Personal 'The drill charted a point and bore a hole. Input/output. Where is the creature: inside or outside?' (St. Petersburg, RU)

2014 «Sam Izdam» (Novosibirsk, RU)

2014 «Krasnoyarsk Book Culture Fair» (Krasnoyarsk, RU)

2014 «Photobook Week Aarhus» (Aarhus, DK)

2014 «Institute.Production» (Kazan, RU)

2014 «I'mpressed» (St. Petersburg, RU)

BOOKS

2017 «Machine» within the project "Amplitude №1"

2016 «Machine»

2015 «The Observer Effect» dummy

2014 «The drill charted a point and bore a hole. Input — output. Where is the creature: inside or outside?»

AWARDS

2017 «Machine» within the project "Amplitude №1" has been shortlisted for Paris Photo–Aperture Foundation PhotoBook Awards 2017

2016 «Machine» has been shortlisted for 2016 Gomma Grant

2015 «The Observer Effect» has been shortlisted for 2015 Unseen Dummy Award (Amsterdam, NL)

2015 «The Observer Effect» has been shortlisted for Spine Dummy Award 2015 (Stockholm, SE)

PUBLICATIONS

[2018 Colinpantal.blog, January](#)

[2018 BJP #7867: Cool + Noteworthy in 2017, January](#)

[2018 Conscientious Photography Magazine, 01 January](#)

[2017 British Journal of Photography, 6 November](#)

[2017 British Journal of Photography, 3 November](#)

[2017 Feature Shoot, 10 October](#)

[2017 FK magazine, photo story, 28 September](#)

[2017 The Calvert Journal, 26 July](#)

[2017 Syg.ma, 22 February](#)

[2016 FK magazine, photo story, 20 October](#)

[2016 Colta.ru, invterview, 8 April](#)

[2016 YET Magazine, invterview, 3 April](#)

[2015 IKONA Magazine, invterview, 8 November](#)

[2015 Photographer.Ru, review on project "The Observer Effect", 27 November](#)

[2015 Bleek Magazine, interview, 30 October](#)

[2014 AroundArt.ru, review, 19 November](#)

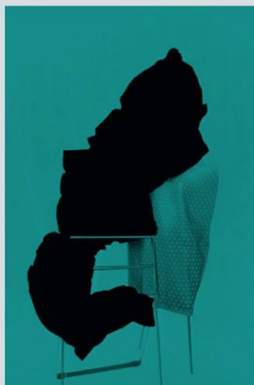
[2014 F. magazine, interview, 20 September](#)

Press

Yet magazine, November 2016



68 PORTFOLIO



Machine, 2016



Machine, 2016



Machine, 2015



Connections, Phantom series, 2016

70 PORTFOLIO



Untitled, Phantom series, 2016

IRINA ZADOROZHNAIA 71



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PROGETTI / PROJECTS

Irina Zadorozhnaia ha di recente creato un progetto visibile sul suo sito, *Machine*. Si tratta di un lavoro fittizio che presto lascerà il posto a un video in cui l'artista dichiara di aver «neutralizzato gli aspetti reali e quelli della finzione, dando vita a una storia come a un delirio, un paradosso». *Machine* è ispirato all'idea di una macchina immaginaria, la *Macchina influenzante*, teorizzata con il saggio. Sulla genesi della *Macchina influenzante* nella schizofrenia, scritto nel 1919 dallo psichiatra e psicanalista slovacco Victor Tausk. La *Macchina influenzante* secondo Tausk era un presunto macchinario che rubava o modificava i pensieri del paziente, provocando, tra gli altri effetti, l'azione compulsiva di guardare fotografie.

Irina Zadorozhnaia has recently created a visible project, *Machine*, on her website. It's a fictitious work, which will be soon replaced by a video of the artist, in which she claims to having «neutralized the real aspects as well as the fictional ones, giving life to a story as a delirium, a paradox». *Machine* was inspired by the concept of an imaginary machine, the *Influencing Machine*, which was theorized by Slovakian psychiatrist and psychoanalyst Victor Tausk in his 1919 essay *On the origin of the influencing Machine in Schizophrenia*. According to Tausk, the *Influencing Machine* was an imaginary machine which stole or changed a patient's thought, stimulating, among other things, the urge to compulsively look at photographs.

1982

Nasce il 12 luglio a Donetsk in Ucraina.
Born in Donetsk, Ukraine, July 12

1999

Frequenta fino al 2003 la National University of theatre, cinema and television di Karpenko-Kari a Kiev in Ucraina.
Student of the National University of theatre, cinema and television of Karpenko-Kari in Kiev, Ukraine

2013

Comincia a studiare nel FotoDepartment Institute di San Pietroburgo.
Starts studying at the FotoDepartment Institute, Saint-Petersburg, Russia

2014

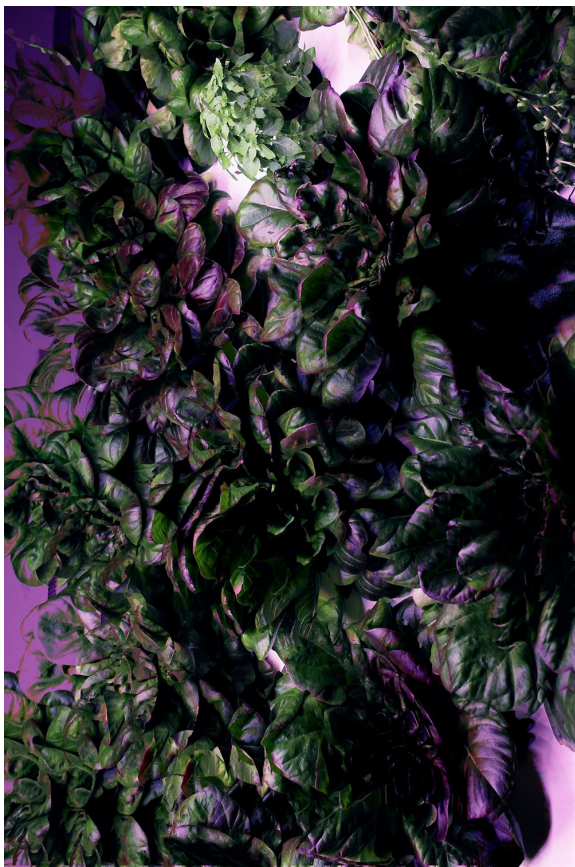
Tiene la sua prima personale. *The drill charted a point and bore a hole: input-output. Where is the creature: inside or outside?* Ospitata nel FotoDepartment di San Pietroburgo.
Her first solo show. *The drill charted a point and bore a hole: input-output. Where is the creature: inside or outside?* is staged at the FotoDepartment, Saint-Petersburg.

2015

Pubblica il progetto *The Observer Effect*, che viene candidato per gli Unseen Dummy Award ad Amsterdam e per gli Spine Dummy Award a Stoccolma.
Publishes *The Observer Effect* projects, selected for the Unseen Dummy Award, Amsterdam, and the Spine Dummy Award, Stockholm.

www.zadorozhnaia.com

PRICE LIST



Fantom (2016)

Plexiglas print:

100 cm x 60 cm - edition of 5 - €2000

Inkjet archival pigment print:

50 cm x 70 cm - edition of 50 - €45

CONTACT

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