

Bio

Ivan Pushkin (b. 1988) is Russian visual artist working at the intersection of photography, digital art and media installations. He graduated from Maxim Gorky Literature Institute and the School of Photography of Elena Sukhoveeva and Victor Khmel and studied a course *New Art Strategies* of the Institute of Contemporary Art (Moscow).

His works had been exhibited at international festivals, such as: Exposure Alberta's Photography Festival (Canada), FestFoto (Brazil), PhotoVisa Photography Festival (Russia). Also his photography and art projects received awards in Chelsea International Photography Competition (USA), PhotogrVphy Grant (UK), ESPY PHOTOAward and participated in collective art performances in Moscow (at the Special Programme of 6 Moscow Biennale of Young Art) and Berlin (*Die Wahrheit*, Petersburg Art Space).

Ivan Pushkin was published in the press and art magazines (預覽 Photography is Art, PhotogrVphy Magazine, Dodho Magazine, Bird in Flight and etc.)

Recent Exhibitions

- 2018 Chelsea International Photography Competition Exhibition, Agora Gallery, NY (USA)
Not for Sale (Special Programme of 6 Moscow Biennale of Young Art), Osnova Gallery, Moscow (Russia)
Die Wahrheit, Petersburg Art Space, Berlin (Germany)
Synchronous dates, ICA Moscow (Russia)
FestFoto - International Festival of Photography (screening), Porto Alegre (Brazil)
Exposure - Alberta's Photography Festival, Eau Claire Market, Calgary (Canada)
- 2017 ESPY PHOTOAward Finalists Exhibition, Grand Theatre Gallery, Swansea (UK)
- 2015 PhotoVisa International Photography Festival, Na Kulichkah Gallery, Krasnodar (Russia)
Trierenberg Super Circuit, Design Center Linz, Linz (Austria)
- 2011 Photopodium, Zurab Tsereteli's Art Gallery, Moscow (Russia)

Awards

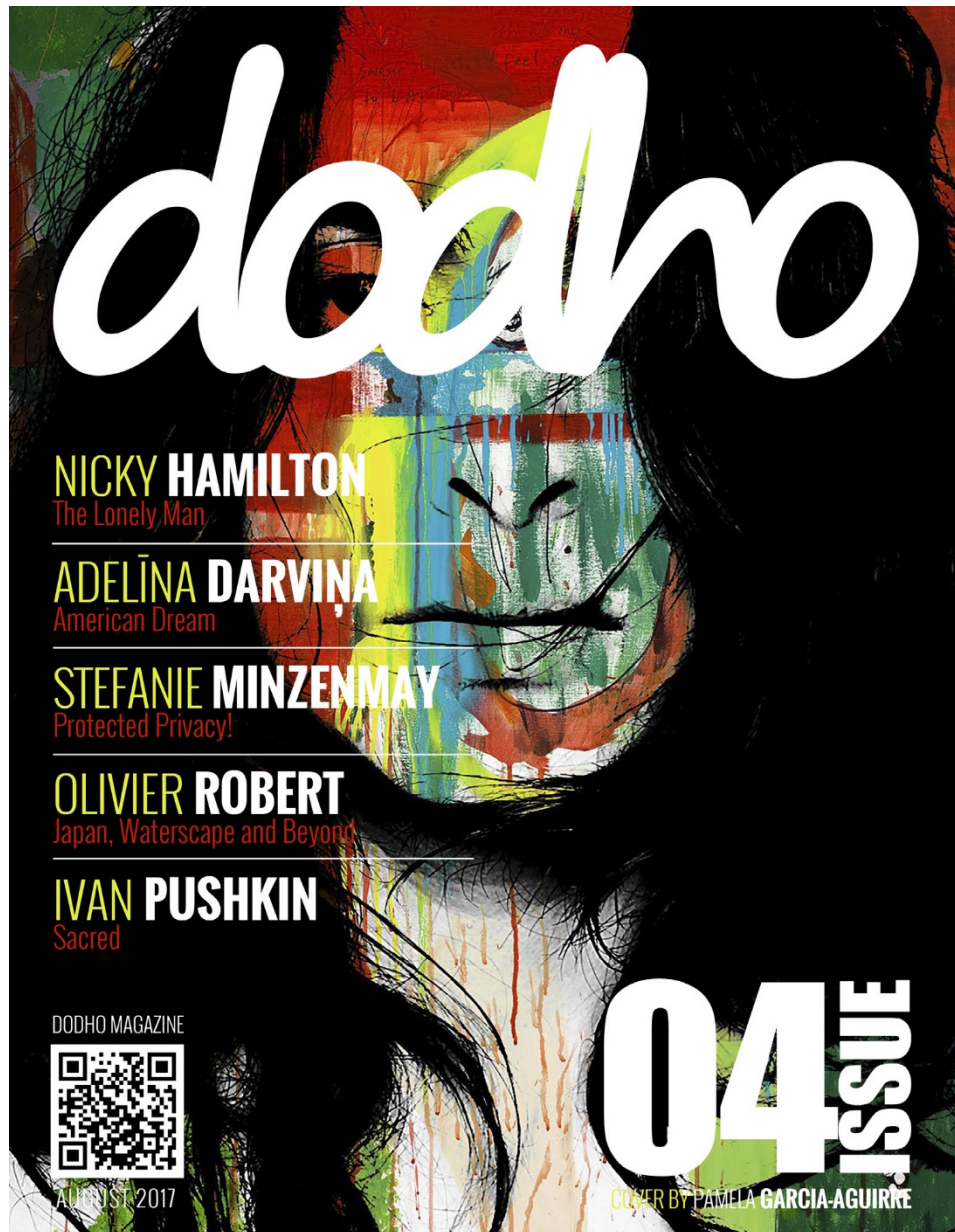
- 2017 1st Place Award PhotogrVphy Grant 2017 (Architecture nomination), UK
Chelsea International Photography Competition, USA
European Month of Photography in Bratislava (Open Call's finalist), Slovakia
ESPY PhotoAward, UK

Publications

- 2018 預覽 Photography is Art (#2, 2018), Korea
Conceptual_ (book by Antonio Muratore, Silvia Colombo), Publisher LoosenArt, Italy
- 2017 PhotogrVphy Magazine
Dodho Magazine #4
Regnum
Bird in Flight

PRESS

DODHO MAGAZINE #4, AUGUST 2017



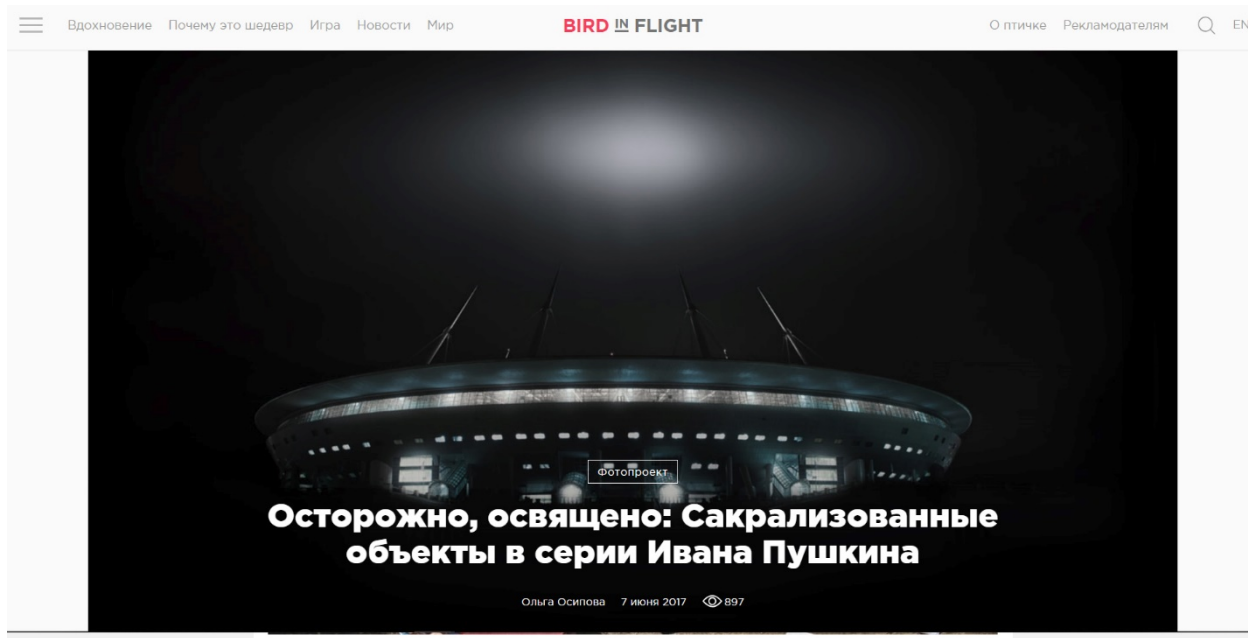
預覽 PHOTOGRAPHY IS ART, FEBRUARY 2018,



Interview with fine art photographer Ivan Pushkin

25TH NOVEMBER 2017 • CONCEPTUAL, EXPERIMENTAL, FINE ART, INTERVIEWS • 10:04





PRICE LIST

SACRED (2017-2018)

Hahnemühle FineArt Baryta Satin

45 x 30cm - edition of 9 - €200

90 x 60cm - edition of 6 - €550

Timelessness of perepheries (2017-2018)

Hahnemühle Photo Rag Bright White

45 x 30cm - edition of 9 - €200

90 x 60cm - edition of 6 - €550

120 x 80cm - edition of 3 - €850