

Olya Ivanova

b. 1981

Bio

Received BA in literature, 2004

Graduated from Institute of Contemporary Art (Moscow), 2014

Clients: New Yorker, Guardian, Bloomberg, Telegraph, Le monde, British Airways etc.

Featured in: Lens Culture, Conscientious, Landscapes Stories, Unless you will, Verve Photo, Feature Shoot, Capricious, Foto Room etc.

CV

Group exhibitions

Body talk, Photoville festival, NY, USA, Oct 2017

New bonds. 7 Moscow Biennale of Contemporary Art, parallel program, Moscow, Oct 2017

Mir & Mir. Krasnoyarsk biennale, Krasnoyarsk, Russia, November 2017

Mead Gallery, Warwick Arts Centre, Coventry, UK, January - March 2015

On Identity. Sous Les Etoiles Gallery, New York, USA, 2014

Close and Far: Russian Photography Now, Calvert22 Gallery (London, UK), 2014

Croire! Biennial of Photography and visual art. Liege, Belgium, 2014

Photoquai. Paris, France, 2013

Asian Women Showcase, Chiang Mai Documentary Arts Festival, Chiang Mai, Thailand, 2013

Asolo Art Film Festival, Asolo, Italy, August 2012

Brighton Photobook Show, Brighton, UK, 2012

Women in Multimedia by DEVELOP and Daylight Magazine. Bologna. Italy 2012

Photovisa. International photofestival. Krasnodar. Russia. 2011

Platonoque. Museums of the Fine arts Denys-Puech of Rodez. France. 2011

Through the eyes of Russian Reporter. Solyanka Gallery. Moscow, Russia 2010

InsideOutside: New Images from Russia. Fotoweeek DC.Washington, USA. 2009

Awards

Paris Photo Aperture Foundation. Photo Book Awards 2017, shortlisted, 2017

Photovisa Festival, finalist, Krasnodar, Russia, 2015

Young Russian Photographers, Russia, finalist, 2015

Athens Photo Book Award, Greece, shortlisted, 2015

Asian Women Showcase, finalist, Thailand, 2013

Photojournalism Development Fund Prize, 2-nd place in Portraits, Moscow, Russia 2010

Photo Circle Festival, Vilnius, Finalist, Lithuania, 2010

Publications

Capricious magazine // July 2018

Capricious

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COMPANY GALLERY



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Photographer of the Week #193: Enda Bore

Photographer of the Week #192: Dannielle Bowman

Photographer of the Week #191: Rosie Brock

Photographer of the Week #190: Prarthna Singh

Photographer of the Week #189: Kevin Osepa

Photographer of the Week #189: Patrice Helmar

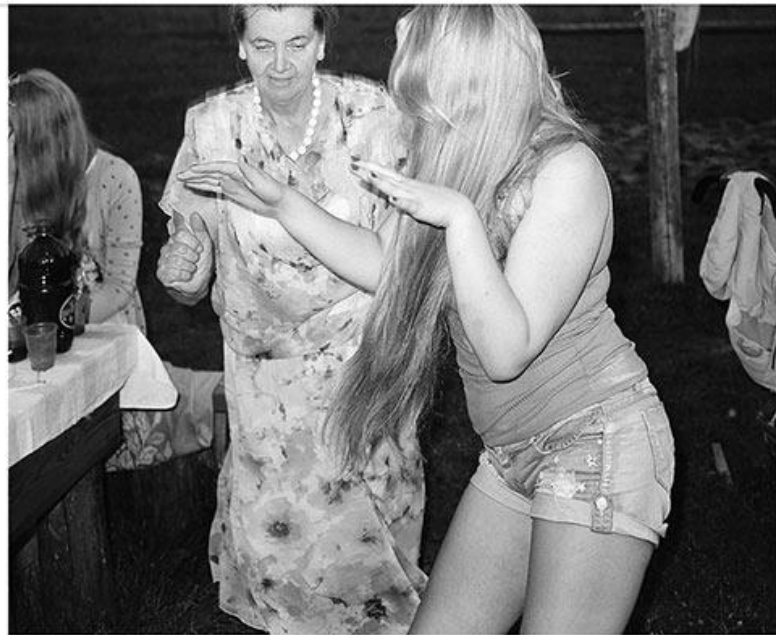
Photographer of the Week #188: Lauren Angalis Field

Photographer of the Week #187: Matthieu Litt

Photographer of the Week #186: Sasha Phyan-Burgess

Photographer of the Week #185: Stefanie Moshhammer

Photographer of the Week #184: Ian Lewandowski



Photographer of the Week #194: Olya Ivanova

JULY 31, 2018

Russian photographer Olya Ivanova uses her work to document and deconstruct nuances within Russian culture. Ivanova focuses on communities outside of urban centers, the work portrays the simultaneous expression of traditionalist and modern values within these communities, and the ways these values inform a larger sense of nationalism and Russian identity. When speaking about her series "Village Day" Ivanova states:

"Everyone goes to their roots, looking for a cultural identity. I'm interested in [what this process looks like] in Russia, where we have new wave of patriotism and the surge of national consciousness. I have photographed the most traditional part of Russian society — rural people celebrating Village Day. A festival of 'small homeland' and village life — a mixture of traditional ceremonies, legacy Soviet rituals and modern pop music. What do our roots look like?

THE KURIOS

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UNCATEGORIZED

Published on December 8, 2015

Defining a nation

written by The Kuros



Olya Ivanova photographed some of Russia's most traditional people for her evocative *Village Day II* series of photographs. She travelled to the small and remote Vologda region in Northern Russia to carry out the project. The photographer, born in Moscow in 1981, is interested in articulating Russia's modern-day cultural identity, especially in the country's remote towns and villages.

Village Day takes place every year in August. Villages all over the country take part, inviting musicians, staging performances and drinking into the night. It is more than just a celebration of Russia's traditional villages however; it brings together rural life, Soviet rituals and modern pop music, according to Ivanova.

"My research is between photography and visual anthropology. I photograph people at village festivals to articulate Russia's national identity and understand who we are as a nation. Village festivals are a great time to communicate with people, to find entire families ready to be photographed," she said.

Ivanova received a BA degree in literature in 1998, before graduating from Moscow's Institute of Contemporary Art in 2014. She now lives and works in Moscow.

The photographer is featured in the November/December issue of The Kuros, available [here](#).

Photo: From the Village Day II series. Courtesy of Olya Ivanova.

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From the Village Day II Series, © Olga Ivanova.



From the Village Day II Series, © Olga Ivanova.



From the Village Day II Series, © Olga Ivanova.



From the Village Day II Series, © Olga Ivanova.



Photography: Olya Ivanova

Text: Anna Sanders

Moscow based photographer, Olya Ivanova, has dedicated several years to documenting the segregated and slowly disappearing way of life for the rural populations of the quiet, unseen villages of Northern Russia. National holidays, in celebrating traditional Soviet values and modern traditions, have become essential in defining Russian national identity, and 'Village Day', an annual festival that takes place amongst these rural communities, is no different.

Documenting in the style of the professional village photographers who are invited to preserve the memories of family life, from christenings to funerals, Ivanova captures her subjects with a quiet grace and dignified formality. Reading as though a family album, we witness the celebration, the community and the companionship of these tight knit communities as they commemorate their slowly dying way of life. The Village Day serves as a thoughtful glimpse into this little known facet of Russia's national identity, set within her vast, idyl and often forgotten countryside.



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Olya Ivanova

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Broadly.



Broadly.



After years shooting in rural Russia, village women remain Ivanova's favourite subject. Her heroines are of different ages and professions but all of them are part of the archetype illustrating perfectly the woman's role in Russian society—or at least what's expected of them. "[A] village woman is strong. She can do almost everything by herself, she doesn't really need a man for house work or raising children," says Ivanova. "She does all the supposedly men's work: mow, carry heavy logs, chop wood."

DINSDAG 9 FEBRUARI 2016

Kunst Media Eten Film Leven Mode Fotografie Theater Televisie

de Volkskrant



Foto uit de serie Village Day van de Russische fotografe Olga Ivanova, waarvoor ze correspondenten vanlegde in het noorden van Rusland.

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